



208 - 703 Riverwood Ave
Wpg, MB R3T 1V6
p:204.888.4022
info@eccochamberchoir.ca

Ecco Audition Information

Auditions will be held:

Wednesday August 24, 2011 & Monday August 29, 2011

6:00 pm – 9:00 pm (tentative)

Location to be announced

Contact us to set up a time:

Carrie – director@eccochamberchoir.ca or 204-232-3711

Or contact us at info@eccochamberchoir.ca

Be sure to download and review all the audition documents. Please contact us if you experience any difficulties with this.

- Audition Information (that's this document!)
- To Potential Singers
- New Singer Information
- 2011-2012 Dates (not yet released)
- Audition Material
- [Sample recordings of past Ecco performances \(click here\)](#)

For the audition you will need:

- New Singer Information Sheet – please print this off and bring it to your audition already filled in (you can fill it in, and then print it, or you can print it first and then fill it in)
- One song of your choice to sing for us. This can be from whatever genre you choose. Be prepared to sing without accompaniment. This is to showcase your musicality and help us to see your passion for singing! Pick something you love to sing. 😊
- Prepare the audition piece (Auld Lang Syne). Women – learn the alto and soprano lines. Men – learn the bass and tenor lines. This is to help us understand your ability to learn music and sing harmonies. Everyone: know the melody line as well.
- Carrie will begin the audition by running you through a series of warm-ups. This is a) to help you relax! And b) to help us hear your voice and your singing range.

Auditions are always scary and awkward.....no matter how prepared you are or how nice we are! We appreciate the time you take to prepare your material and we are aware that auditions don't always showcase your true potential. So come and do your best and try not to worry about it! We are glad that you have expressed an interest in Ecco and we look forward to meeting you.

Good luck! 😊



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Potential Singers Information – Ecco Chamber Choir

Are you wondering if Ecco is the right choir for you? Here is a bit more information about us.

Ecco strives to be an elite chamber choir. Most of the singers have some kind of choral background and are looking to utilize these skills. Singers range in age from 19-60. We are a community choir and so it is our goal to perform concerts that are easily accessible to all listeners. It is also important to us that Singers feel challenged in a fun, supportive way. We perform music that is meaningful and it is our hope that our music makes a difference in our world in some way. We work hard to perform at our absolute BEST at every concert.

As a Singer in Ecco you can expect that the directors will be prepared and organized for every rehearsal and concert. Music will be selected from a variety of genres based on what the choir is best able to effectively communicate. There are a limited number of positions in the choir.

Rehearsals are Tuesday evenings 6:45 to 9:45pm. All rehearsals are held at Kildonan-East Collegiate (845 Concordia Ave) except for the last rehearsal before every concert and the dress rehearsal. Those rehearsals as well as the concerts are held at Crescent Fort Rouge United Church. The Big Band Dance Fundraiser will be held at the Franco-Manitoban Cultural Centre (Provencher Blvd). There is one full-day rehearsal on in September (location to be announced), as well as another in April (location also to be announced). These events are designed to help us get to know each other and also to experience great music in a pristine setting.

Our expectations of Singers are:

1. Singers are committed to singing the entire season. In order to create a unified sound we need to have the same group at every concert.
2. Singers are committed to attending EVERY rehearsal. It is frustrating to the entire group when Singers aren't at every rehearsal. If a Singer misses two or more rehearsals per concert he/she may be asked to not sing in that particular concert.
3. Singers are expected to be ON TIME to every rehearsal. Enough said.
4. Singers are expected to know their music. For some people this means extra time spent on notes and rhythms outside of regular rehearsal time. Assistance is available on request.
5. There is a registration fee of \$200 for the season. This goes towards the costs of music, rehearsal space, accompanists, etc. There are incidental costs that come up throughout the year.
6. Singers are expected to participate in selling concert tickets. Ideally each Singer sells 6 or more tickets per concert.
7. Singers are expected to help with the organization and execution of concert events. There are many tasks that need to be done in order to run effective and efficient concerts. Singers will have an opportunity to volunteer for a task that suits their skills....or one is assigned to them!

The rehearsal and concert schedule is set for the year. Consult this document (once it will be available) for any potential conflicts.

The director attempts to be accommodating when circumstances arise over which Singers have no control. However, if we let too many of these circumstances get in our way, we are prevented from being the best we can be. This is a committed group of Singers. To get the full participation value *all* Singers need to be committed.

It is a privilege to conduct Singers of this calibre. It is a privilege for Singers to be a part of this group. The satisfaction comes from performing to our fullest potential.....the fun is in the hard work. We are not about putting undue pressure on individuals, but rather finding our separate strengths and bringing them together to make beautiful music that is far greater than the sum of its parts. Regardless of whether or not you become a part of our music, we wish you all the best in your pursuit of musical satisfaction!



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ECCO Chamber Choir

2010 - 2011

New Singer Information

Name: _____

Mailing Address: _____

Home Ph Number: _____

Cell Ph Number: _____

Email address: _____

Current occupation: _____

If you have taken private music lessons please list:

Instrument (including Voice and/or theory)	Dates	Teacher	Level/Grade completed

Please list your choral singing experience:

Description	Dates	Director

Please list any other performing experience:

Description	Dates

I have read the "Potential Singers Information". If I successfully audition for the Ecco Chamber Choir and am invited to join them for the 2010-2011 season I am prepared to follow the expectations as listed.

Signed _____ Date _____

Auld Lang Syne (vv 1 & 5)

Words & melody recorded by Robert Burns, 1793, and presented by Rev. George Gilfillan.

The melody is set here in its original form, but with note values doubled.

Harmonies selected by the arranger.

Traditional
recorded by Robert Burns

Tune: "I Fee'd a Lad at Michaelmas"
arr. John Kilpatrick

Verses

1 Should auld ac - quain - tance be for - got, And ne - ver brought to mind? Should
5. And there's a hand, my trust - y fiere, And gie's a hand o' thine; And we'll

auld ac - quain - tance be for - got, And days o' lang_ syne.
tak a right guid - wil - lie waught For auld_ lang_ syne.

Refrain

For auld_ lang_ syne, my dear, For auld_ lang_ syne, We'll

tak a cup o' - kind - ness yet, For_ auld_ lang_ syne.

syne: pronounce with a hard 's'; lang syne = long since (ago)

fiere: pronounce feer; = friend

guid-willie waught: pronounce good-willy wocht; = good-will draught

a cup of kindness is a drink shared among friends

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a sheet with all 5 verses is also available